

Wind Ensemble, Choirs and Symphony Orchestra
1996 Tour Repertoire

Wind Ensemble
Dr. David Wright, Conductor

A Celebration Fanfare Alfred Reed

Euryanthe Overture C.M. von Weber
arr. by V.F. Safranek

Armenian Dances Loris Chobanian

Nazan yar

Noubar

Tamzara

Goujin ara

Tsyeru bar

Serenade in B-flat Major K. 361/370a W. A. Mozart
for 13 winds
Largo - Allegro

Commando March Samuel Barber

Rolling Thunder March Henry Fillmore

University Concert Choir,
Kantorei and Chapel Choir

Professor Johnny Poon, Conductor

Folksongs

Cindy Mack Willberg

Sourwood Mountain John Rutter

Black Sheep John Rutter

Spirituals and African

Fare Ye Well Brazeal Dennard

O Sifuni Mungu David Maddaux

Betelehemu Olatunji/Whalum

Elijah Rock Moses Hogan

This Train is Bound for Glory Mark Hayes

Sacred Music

<i>Make a Joyful Noise</i>	William Mathias
<i>Excerpts From Jesu meine Freunde</i>	J. S. Bach
<i>Movements From Five Mystical Songs</i>	Ralph Vaughan Williams
<i>The Lord is my Shepherd</i>	Franz Schubert

American Choral Music

<i>We Are the Greatest</i>	Stephen Paulus
<i>Make Our Garden Grow</i>	Leonard Bernstein
<i>Gloria</i>	Dominick Argento
<i>Life That Hath Life and Breath</i>	Rene Clausen

Symphony Orchestra

Dr. Lonnie Klein, Conductor

<i>Lincoln Portrait</i>	Aaron Copland
Joseph Hopkins, Narrator	
<i>Ride On King Jesus</i>	Hall Johnson
Joseph Hopkins, Baritone	Arr. John Klein
<i>Let There Be Peace On Earth</i>	Miller/Jackson
Chorus and Orchestra	Arr. Hawley Ades

Alto

Kate Blair, Theatre Performance, Philadelphia, PA
Caroline Hart, Music Education, Boonville, IN
Dana Januszyk, Pre-Physical Therapy, Hinsdale, IL#
Melissa Kapinus, International Studies, Houston, TX
Amanda Meinen, Music Therapy, Dittmer, MO*#
Maria Moore, Music, Mt. Zion, IL
Anne Margaret Redding, Music Management, Littleton, CO
Dana Roy, Music Therapy, Princeton, NJ
K. Takako Schneider, Anthropology/Spanish, Tokyo, Japan*
Heidi Tippner, Pre-Physical Therapy, Princeton, IL
Alison Witbrodt, Pre-Physical Therapy, St. Louis, MO

Tenor

William Gumula, Music Education, North Stonington, CT
Scott Hopper, Vocal Performance, Bristol, IN#
Jason King, Music Education, Mt. Vernon, IN
John Mantle, Pre-Theology, Indianapolis, IN
Joseph Marshall, Music Therapy, Evansville, IN

Bass

Aaron Berger, Theatre, Louisville, KY
Nathaniel Crain, Physics/Math, Standish, MI
Duane Gott, Music Therapy, Evansville, IN
Gareth Jones, Music Performance, Louisville, KY
Jeremy Korba, Biology, Evansville, IN
Kevin McGill, Music Performance, Richmond, IN
Grant Morenz, Theatre Performance, Champaign, IL#
Perryn Pomatto, Music Education, Kenosha, WI
Joesph Rawley, Spanish/Vocal Performance, Mentor, OH#
Bernie Schmitt, Physical Therapy, Evansville, IN
Jeremy Seger, Music Therapy, Evansville, IN
Matthew Stultz, Pre-theology/Philosophy/Religion, Gas City, IN

*Denotes members of Kantorei # Denotes member of Neu Chapel Choir

Symphony Orchestra Personnel

Violin I

Colleen Fitzgerald, Concertmaster, Violin Performance, Wauwatosa, WI
Maria Mastropaolo, Violin Performance, Georgetown, IN
Elizabeth Hoorelbek, Music Therapy, Aurora, IL
Sarah Thielman, Music Therapy, Evansville, IN
Jennifer Basinger, Pre-Physical Therapy, Quincy, IL
Jeanine Rice, Biology, Park Forest, IL
Shalise Nichols, Biology, Olatha, KS

Violin II

Mary Leonard, Principal, Music Therapy, Richmond, IN
Danielle McKay, Biology, Brentwood, TN
Christopher Carbone, Music Management, Bountiful, UT
Megan Stock, Civil Engineering, Evansville, IN
Laura Christel, Special Education, Prospect, KY
Rebekah Walters, Pre-Physical Therapy, Mountlake Terrace, WA
Kara Sudheimer, Music Management, Farmington Hills, MI
Amy Ferguson, History, Tremont, IL
Megan Kelly, Biology/Pre-Medicine, Portage, IN

Viola

Jeneen Hildwein, Principal, Music Management, Riverside, IL
Betsy Stains, Music Therapy, Hilliard, OH
Vi Wickam, Computer Engineering, Greeley, CO
Dana Januszyk, Pre-Physical Therapy, Hinsdale, IL
Emily Wilson, Music Education, Glenview, IL
Jennifer Williams, Music Management, Florissant, MO

Cello

Maria Scherer, Music Education, Evansville, IN
Jennifer Crocker, Music Management, Florissant, MO
Kakiesha Cole, Music Therapy, St. Louis, MO
Kirstin Olson, Biology/Music, Roanoke, IN
Carl Bergh, Actuarial Science, Colorado Springs, CO
Lisa Heaton, History/Literature, Cincinnati, OH

Bass

Benjamin Moser, Principal, Computer Science, Floyds Knobs, IN
Samantha Larson, Mass Communication/Political Science, Fargo, ND

Flute

Angela Hatcher, Principal, Music Management, Elizabethtown, KY
Aubri Belyea, Music Therapy, Fort Collins, CO

Oboe

Karrie McLellan, Principal, Music Therapy, Phoenix, NY
Sara Brown, Music Therapy, Monrovia, IN

Clarinet

Cheryl Palmer, Principal, Clarinet Performance, Littleton, CO
Kerrie Fassett, Clarinet Performance, Ashtabula, OH
Lizabeth Sermersheim, Music Education, Jasper, IN

Bassoon

Sarah Florini, Principal, Music Education, Newburgh, IN
André Carl, Music Therapy/Psychology, Cuba City, WI

Horn

Coreen Newman, Principal, Elementary Education, Chesaning, MI
Carrie Kauffman, Music Therapy, Goshen, IN
Alicia Deckard, Music Education, Morgantown, IN

Trumpet

Joshua Skelton, Music Management, Zionsville, IN
Lee Eck, Sociology, Feura Bush, NY
Heather Goldsborough, Music Education, Decatur, IL

Trombone

Timothy Freeze, Trombone Performance, Newburgh, IN
Kristina Jones, Music Therapy, Shelby Township, MI
Bryan Pokorney, Trombone Performance, Evansville, IN

Percussion

Laura Barnum, International Studies, Tahlequah, OK
Kristy Bryan, Finance, Jasper, IN
Erin Kuebler, Pre-Physical Therapy, Pickering, OH
Thomas Wright, Elementary Education, Evansville, IN
Brian Kushmaul*

*Indicates faculty member

Biography of Conductors

David Wright, Professor

Wind Ensemble, Studio Clarinet, Music Management
Doctor of Music Arts, University of Iowa

David Wright has served as guest conductor in festivals throughout the Midwest and at the North Carolina School of the Arts. He has published articles in the *Instrumentalist*, *Band Guide*, various woodwind journals and was recently named a contributing editor for the *Wind Player*. Wright has performed clarinet recitals and served as concerto soloist in the United States and abroad, including recent appearances with the Dallas Wind Symphony, the U.S. Army Band and at the International Clarinet Association. Wright has recorded both a CD and LP. He is a principal clarinetist and occasional concerto soloist with the Evansville Philharmonic and a Yamaha of America clarinet artist/clinician.

Johnny Poon, Assistant Professor and Director of Choral Activities

University Concert Choir, Kantorei, Chapel Choir and Men's Chorus
LTCL, Trinity College of Music, London;
Master of Music, Southwest Texas State University

Johnny Poon is frequently in demand as a guest conductor and clinician. Poon has worked with numerous choruses and orchestras in Indiana, Washington, Iowa, Texas and Hong Kong. Recently, under the auspices of the world's most sought-after conductor of Bach's music, Helmuth Rilling, he was chosen by the maestro to make his debut at the Oregon Bach Festival. Poon has conducted several performances of Bach's cantatas with the Kyoto Bach Choir from Japan, Rostock Motteten Chor of Germany and the Oregon Bach Festival Chorus and Orchestra. Poon was awarded the Licentiate Performer's Diploma in Singing by the Trinity College of Music, London. Currently, he is a doctoral candidate (ABD) at the University of Iowa.

Lonnie D. Klein, Assistant Professor

Orchestra, Instrumental Music Education and Conducting
Doctor of Musical Arts, University of Illinois

Lonnie Klein has a diverse background in secondary and collegiate education, adjudication, conducting and clarinet performance. He has served on the Indiana Music Educators Association Board of Directors and currently is the editor of the "Orchestra Opinions" column of the *Indiana Musicator*. Klein has conducted such groups as the University Faculty Chamber Players, Evansville Ballet Orchestra and the Evansville Chamber Orchestra in concerts throughout the tri-state area. He also is a member of the Evansville Philharmonic Orchestra.

Department of Music

The Department of Music offers a wide range of degree and career options, including the following degrees: Bachelor of Music (performance, Suzuki pedagogy, music therapy); Bachelor of Music Education; Bachelor of Science (music management); and Bachelor of Arts (music). With a faculty of 24, the department prides itself on the excellence of its studio music teaching, always striving to develop close, supportive relationships with students.

Department of Music curricula are designed to prepare students for professional careers in music, to give all students opportunities to understand themselves and the world around them through participation in and study of musical arts, and to contribute to the artistic and cultural life of the University and broader community.

Students who wish to major in music must apply for admission to the University. The Office of Admission evaluates each student according to high school class rank and curriculum, test scores on the Scholastic Aptitude Test or American College Test, previous college work and special talents. Final admission to the Department of Music is determined by the student's audition before a committee of music faculty. Auditions are required for entry into all music degree programs.

When you are accepted to the Department of Music you join a community of students and artist-teachers who work together to achieve artistic excellence and professional success. Emphasis is placed not only on academic and creative development but also on career preparation and placement. A faculty mentor will help you consider career choices and offer ongoing support for your artistic and scholarly activities.

The success of the Department of Music is attested to by the accomplishments of its graduates. In recent years, our alumni have won acceptance into the most prestigious graduate schools in the country. They enjoy successful careers in such diverse fields as symphony orchestra performance, vocal performance, orchestral management, music therapy, church music, music education at all levels (including university appointments), studio instruction and the music industry.

Ensembles

All University of Evansville students are encouraged to perform in one of the many Department of Music ensembles. Students interested in music can easily find an ensemble that fits their interests and needs. Some ensembles are open to all students while others require an audition. Scholarships for ensemble participation are available to students majoring in other academic areas. Full academic credit is given for all ensembles with no additional tuition cost.

Orchestras

Symphony Orchestra is a select ensemble which performs a wide variety of literature from the orchestral repertoire. This 65-member ensemble performs several on-campus concerts each year as well as regional run-out concerts and an annual tour. An annual concerto competition offers music majors the opportunity to be featured as soloists with the orchestra. Additionally, the orchestra has featured guest artists such as William Warfield in a performance of "Porgy and Bess" and David Aiken in a production of Menotti's opera, "Amahl and the Night Visitors." The Orchestra has contracted with world class pianists Ralph Votapek and Abbey Simon for performances in the 1996-97 and 1998 academic years. The Orchestra is also sponsored by PSI Cinergy and has performed concerts in several Indiana communities.

Chamber Orchestra is a select ensemble of approximately 25 members. The focus of this group is the performance of string literature for the small ensemble. Performing opportunities include student workshop recitals, Christmas Vespers and featured appearances on full symphony orchestra concerts.

String fellowships are available to outstanding string players through the prestigious Evansville Philharmonic/University of Evansville String Fellowship program. The fellowship is a contract position which allows students to perform professionally with the Evansville Philharmonic Orchestra.

Choirs

Kantorei is the premier choral ensemble of 16 singers. The choir comprises predominantly upper-class students and performs two concerts a year as well as other guest performances on campus. Advanced musical background is highly desirable.

University Concert Choir is a select choir of 50 to 60 singers. In addition to three to four performances on campus, the choir was invited to perform a major choral masterwork at St. Mary's Catholic Church in Evansville. This is one of the University touring ensembles that has performed nationally and internationally.

Chapel Choir serves and participates in religious life through Sunday morning services at the University's Neu Chapel. This choir comprises singers from many academic disciplines. It provides choral music in each Sunday service and in the annual Christmas Vespers.

Jazz Choir singers are chosen for their ability to sing and hear music in close harmony. The majority of the literature is selected from the vocal jazz idiom. They perform two concerts a year.

Women's Chorus is an ensemble composed of singers who are interested in improving their vocal skills. Composed of students from across the University community, it is one of the largest inter-disciplinary groups on campus.

The University of Evansville

The University of Evansville is a fully accredited, independent, liberal arts and sciences university. Founded in 1854, the University is United Methodist Church related.

Location: Evansville is a pleasant city of 135,000 in southwestern Indiana in a metropolitan area of 300,000.

Enrollment: Approximately 2,600 full-time undergraduates from across the nation and 52 foreign countries attend the University.

Student Activities: More than 100 student clubs and organizations are active on campus, including professional clubs, publications, student government, religious organizations, honor societies, five national social fraternities and four national social sororities.

Faculty: There is one faculty member for every 13 students. More than 90 percent of full-time faculty members hold appropriate terminal degrees.

Overseas Campus: Enrolled students are encouraged to study abroad at the University of Evansville's Harlaxton College, located in Grantham, England, 110 miles north of London.

Financial Aid: The University of Evansville offers an extensive financial aid program which is individually tailored to meet each student's need for assistance. Currently, more than \$10.5 million in financial aid is distributed to Evansville students in a typical academic year.

Degree Programs: accounting, advertising, anthropology, archaeology (classical), art and associated studies, art education, art history, art studio, athletic training, biology, business administration, chemistry, civil engineering, communication, computer engineering, computer science, creative writing, criminal justice, economics, electrical engineering, elementary education, engineering management, English, environmental studies, exercise science, finance, French, German, global business, graphic design, health care management, history, international studies, interpersonal communication, journalism, junior high and middle school education, legal studies, literature, management, marketing, mathematics, mechanical engineering, medical technology, music education, music management, music performance, music therapy, nursing, philosophy, physical education, physical therapist assistant, physical therapy, physics, political science, pre-dentistry, pre-law, pre-medicine, pre-optometry, pre-pharmacy, pre-social work, pre-theology, pre-veterinary medicine, psychobiology, psychology, public relations, religion, secondary education, sociology, Spanish, special education, sports communication, sports management, telecommunications, theatre design and technology, theatre management, theatre performance.